MODERN FICTION STUDIES
Volume 22: 1976

Author and Subject Index

BARTH, JOHN. See McKenzie.
Ahearn, Marie L. *The People of the Abyss*: Jack London as New Journalist 73-84
ANDERSON, SHERWOOD. See Naugle.
AQUIN, HUBERT. See Cohn-Sfetcu.
ATWOOD, MARGARET. See Rubenstein.
Baskett, Sam S. A Brace for London Criticism: An Essay Review 101-106
————. *Martin Eden*: Jack London's Poem of the Mind .. 23-36
Baym, Nina. Revision and Thematic Change in *The Portrait of a Lady* 183-200
Beck, Warren. Mr. Spilka's Problem: A Reply 256-269
Bennett, Donna A. See Brown.
Bessette, Gérard. Melie et le Boeuf de Jacques Ferron 441-448
BLAIS, MARIE-CLAIRE. See Gordon.
Blake, George. The Eccentricity of John Cowper Powys 201-211
Brown, Russell M. and Donna A. Bennett. Magnus Eisengrim: The Shadow of the Trickster in the Novels of Robertson Davies 347-363
Byars, John A. The Initiation of Alan Sillitoe's Long Distance Runner 584-591
CAMUS, ALBERT. See Curtis.
Cohn-Sfetcu, Ofelia. To Write or to be Written?—Hubert Aquin's *Prochain Episode* 449-456
CORRESPONDENCE. See Beck, Forrey, Labor, Merrill, Spilka, Weisberg.
Curtis, Jerry L. Structure and Space in Camus' "Jonas" 571-576
DAVIES, ROBERTSON. See Brown and Bennett.

DOCTOROW, E. L. See Knorr.
Edwards, A. S. G. A Source for Waugh's *A Handful of Dust* .. 242-244
Ferres, John H. Criticism of Canadian Fiction Since 1945: A Selected Checklist 485-500
FERRON, JACQUES, See Bessette.
FLAUBERT, GUSTAVE. See Tintner.
Forrey, Robert. Jack London: The Cult and the Legend 595-599
Garebian, Keith. The Desert and the Garden: The Theme of Completeness in *Voss* 557-569
GASS, WILLIAM. See McKenzie.
GODFREY, DAVID. See New.
Gordon, Jan B. An "Incandescence of Suffering": The Fiction of Marie-Claire Blais 467-484
HOWARD, VICTOR. See Russel B. Nye.
Gurewitsch, M. Anatole. Counterpoint in Thomas Mann's *Felix Krull* 525-541
Hartsock, Mildred. The Most Valuable Thing: James on Death 507-524
HEMINGWAY, ERNEST. See Beck, Macnaughton, Spilka, Riley.
Jackson, Richard L. The Status of the *Gregueria* of Ramón Gómez de la Serna 237-249
JAMES, HENRY. See Baym, Hartsock, Macnaughton, Tintner.
Kellman, Steven G. Portrait of the Artist as Necrophage: Aharon Megged's *Living on the Dead* 231-237
KLEIST, HEINRICH VON. See Knorr.
Knorr, Walter L. Doctorow and Kleist: "Kohlhaas" in *Ragtime* 224-227
Labor, Earle. London and the "Jackobites": A Modest Demurral 599-602
————. Jack London, 1876-1976: A Centennial Recognition 3-7
Lachtman, Howard. Criticism of Jack London: A Selected Checklist 107-126
LAURENCE, MARGARET. See Thomas.
Lewis, Paula Gilbert. The Themes of Memory and Death in Gabrielle Roy's *La Route d'Altmant* 457-466
LONDON, JACK. See Ahearn, Baskett, Forrey, Labor, Lachtman, Mills, Pankake, Stasz, Teich.
Macdonald, Rae McCarthy. A Madman Loose in the World: The Vision of Alice Munro 365-374
Macnaughton, W. R. Maisie's Grace Under Pressure: Some Thoughts on James and Hemingway 153-164
MANN, THOMAS. See Gurewitsch.
Marovitz, Sanford E. The Second Time Around, or *Caveat Emptor* 577-584

McKenzie, James. Introduction to Polevaulting in Top Hats: A Public Conversation with John Barth, William Gass, and Ishmael Reed 131-152
MEGGED, AHARON. See Kellman.
Merrill, Reed. *Notes from Underground,* Again 603-604
Mills, Gordon. The Transformation of Material in a Mimetic Fiction 9-22
MODERN BRITISH FICTION. See Marovitz.
MODERN CANADIAN FICTION. See Ferres, Moss, Nye and Howard, Sutherland.
Moss, John. Invisible Nation 341-345
MUNRO, ALICE. See Macdonald.
Naugle, Helen H. The Name "Bildad" 591-594
New, W. H. Godfrey's Book of Changes 375-385
Nye, Russel B. and Victor Howard. The Editor's Preface 339
OATES, JOYCE CAROL. See Park.
Ower, John. Sociology, Psychology, and Satire in *The Apprenticeship of Duddy Kravitz* 413-428
Pankake, Jon. Jack London's Wild Man: The Broken Myths of *Before Adam* 37-50
Park, Sue Simpson. A Study in Counterpoint: Joyce Carol Oates's "How I Contemplated the World from the Detroit House of Correction and Began My Life Over Again" 213-224
POWELL, ANTHONY. See Riley.
POWYS, JOHN COWPER. See Blake.
REED, ISHMAEL. See McKenzie.
RICHLER, MORDECAI. See Ower.
Riley, John J. Gentlemen at Arms: The Generative Process of Evelyn Waugh and Anthony Powell before World War II 165-182
Rose, Marilyn Gaddis. Gertrude Stein and Cubist Narrative 543-555
ROY, GABRIELLE. See Lewis.
Rubenstein, Roberta. *Surfacing*: Margaret Atwood's Journey to the Interior 387-399
de la SERNA, RAMÓN GÓMEZ. See Jackson.
SILLITOE, ALAN. See Byars.
Spilka, Mark. Warren Beck Revisited 245-255
STEIN, GERTRUDE. See Rose.
Stasz, Clarice. The Social Construction of Biography: The Case of Jack London 51-72
Sutherland, Ronald. The Literature of Quebec 429-439
Teich, Nathaniel. Marxist Dialectics in Content, Form, Point of View: Structures in Jack London's *The Iron Heel* 85-100
Thomas, Clara. The Wild Garden and the Manawaka World. 401-411
Tintner, Adeline R. Isabel's Carriage-Image and Emma's Day Dream 227-231

WAUGH, EVELYN. See Riley, Edwards.
Weisberg, Richard. A Reply 604-605
WHITE, PATRICK. See Garebian.